

With this Free Art license, you are given the right to freely copy, distribute and transform the artworks in the respect of the rights of the author.

Far from ignoring the rights of the author, this license recognizes them and protects them. It reformulates their principle while making it possible for the public to make a creative use of the works of art. Whereas the use that is being made of the right to literary and artistic property resulted in a restriction of the public's access to the works of art, the goal of the Free Art license is to support it.

The intention is to open the access and to authorize the use of the resources of an artwork by the greatest number of people. To make it available in order to multiply the pleasures, to create new conditions of creation to amplify the possibilities of creation. In the respect of the authors with the recognition and the defense of their moral rights.

Indeed, with the arrival of digital creation, the invention of the Internet and of free software, a new approach of creation and of production appeared. It is also the amplification of what has been tested by many contemporary artists.

Knowledge and creation are resources which must remain free to be still truly knowledge and creation. I.e. to remain a fundamental quest which is not directly related to a concrete application. Creating is discovering the unknown, it is inventing reality without any preoccupation about realism.

Thus, the object of art is not equivalent to the artistic object, finite and defined as such. This is the essential goal of this Free Art license: promoting and protecting artistic practices freed from the rules of the market economy.

1. OBJECT: The object of this license is to define the conditions according to which you can enjoy this work freely.

2. EXTENT OF THE USAGE: This artwork is subject to copyright, and the author, by this license, specifies the extent to which you can copy it, distribute it and modify it:

2.1 FREEDOM TO COPY (OR OF REPRODUCTION): You have the right to copy this artwork for a personal use, for your friends, or for any other person and employing whatever technique.

2.2 FREEDOM TO DISTRIBUTE, TO INTERPRET (OR OF REPRESENTATION): You can freely distribute the copies of these artworks, modified or not, whatever the support, whatever the place, for a fee or for free if you observe all the following conditions:

- Attach this license to the copies, in its entirety, or indicate precisely where the license can be found,
- Specify to the recipient the name of the author of the originals,
- Specify to the recipient where he will be able to access the originals (initial and/or consequent). The author of the original will be able, if he wishes to, to give you the right to diffuse the original under the same conditions as the copies.

2.3 FREEDOM TO MODIFY: You have the right to modify the copies of the originals (initial and consequent), which can be partial or not, in the respect of the conditions set in article 2.2 in the event of distribution (or representation) of the modified copy.

The author of the original will be able, if he wishes to, to give you the right to modify the original under the same conditions as the copies.

3. INCORPORATION OF ARTWORK: All the elements of this artwork must remain free, this is why you are not allowed to integrate the originals in another work which would not be subject to this license.

4. YOUR AUTHOR'S RIGHTS: The object of this license is not to deny your author's rights on your contribution. By choosing to contribute to the evolution of this artwork, you only agree to give to others the same rights on your contribution as those which were granted to you by this license.

5. DURATION OF THE LICENSE: This license takes effect as of your acceptance of its provisions. The fact of copying, of distributing, or of modifying the artwork constitutes a tacit agreement. The duration of this license is the duration of the author's rights attached to the artwork. If you do not respect the terms of this license, you automatically lose the rights that it confers to you. If the legal status to which you are subject does not make it possible for you to respect the terms of this license, you cannot make use of the rights which it confers.

6. VARIOUS VERSIONS OF THE LICENSE: This license could be modified regularly, for its improvement, by its authors (the actors of the movement copyleft\_attitude) by way of new numbered versions.

You have always the choice between being satisfied with the provisions contained in the version under which the copy was communicated to you or else, to use the provisions of one of the subsequent versions.

7. SUB-LICENSES: Sub-licenses are not authorized by the present license. Any person who wishes to make use of the rights that it confers will be directly bound to the author of the initial work.

Marko Zubak '09